

Lux Cantorum Chicago is looking for outstanding and dependable singing musicians who sing and read well and are committed to the seasonal rehearsal schedule. The assessed criteria for auditions are listed below. All voice parts are welcomed in the fall auditions, but tenors and basses are needed most. Additional auditions will be held during the season, based on the need of the chorus at that time.

The audition will consist of range exercises, aural/oral drills, a  *messa di voce*  (controlled crescendo/decrescendo) exercise, your chosen and prepared a cappella solo (e.g.,  *sacred art song, aria, musical theatre piece, hymn* ) - something that highlights your vocal strengths and should be about 2 minutes in length.

### **Singing Range/Tessitura:**

Soprano I – at least middle C (C4) on the bottom and at least C6 on top/G4-G5

Soprano II – at least A3 to A5/E4-E5

Alto I – at least G3 to G5/D4-D5

Alto II – at least F3 to F5/C4-C5

Tenor I – at least C3 to Bb4/G3-G5

Tenor II – at least Bb2 to Ab4/F3-F4

Bass I – at least G2 to F4/C3-C4

Bass II – at least Eb2 to Eb4/Bb2-Bb3

An outstanding tone is one that has appropriate depth, optimal resonance ( *chiaroscuro* ), good intonation, flexibility, energy and a healthy/natural vibrato.

### **Ensemble consideration [10]**

Promptness, 2

Blend, 4

Attitude, 4

### **Vocal Technique [60]**

Tone quality, 10

Breath management, 10

Intonation, 10

Aural-oral drills/production, 10

*Messa di voce*  exercise, 5

Diction, 10

Posture, 5

### **Sight- Reading [30]**

Rhythm, 10

Pitch, 10

Tone, 4

Dynamics, 3

Phrasing, 3